HE UNIVERSITY OF MICHIGAN NSTITUTE OF CONTINUING LEGAL EDUCATION



4 Ways to Register

1 Online (with credit card) www.icle.org/ml/persuasive

Pavable to: ICLE

Exp. Date

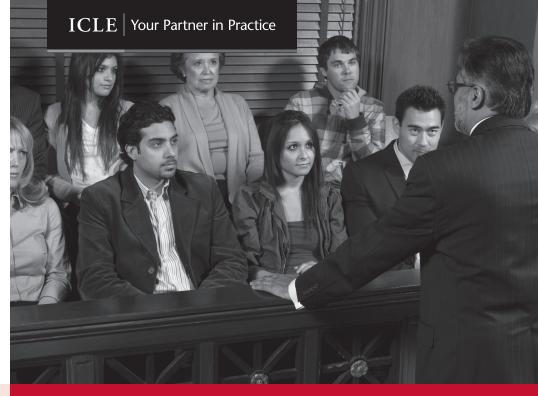
Discover

ICLE, 1020 Greene St., Ann Arbor, MI 48109-1444

Name MI Bar # ICLE P'ship # Firm Address City

\$175 ICLE Basic Partner	Phone
\$95 New Lawyer (0–3 Years in Practice P76760+)	Fax

Prices guaranteed until 03/03/16. ¹Must attend seminar to receive materials. Seminar materials are not available for purchase from ICLE. ²Consult your Partnership agreement for details. Complete Seminar Policy: www.icle.org/info/seminar policies. Cancellation Policy: In order to receive a full refund, you must notify ICLE by February 18, 2016. After February 18, a \$45 handling fee will be assessed. No refunds will be issued for cancellations after February 26, 2016. Persons with disabilities: For special arrangements, please contact ICLE no later than seven days before the seminar.



Masters in Litigation

Sponsored by the Litigation Section of the State Bar of Michigan

Persuasive Presentation Skills for Lawyers

MARCH 3, 2016 The Inn at St. John's, Plymouth

REGISTER TODAY

www.icle.org/ml/persuasive | 877-229-4350



THE INSTITUTE OF CONTINUING LEGAL EDUCATION

The education provider of the State Bar of Michigan

The State Bar of Michigan • The University of Michigan Law School • Wayne State University Law School • University of Detroit Mercy School of Law • Western Michigan University Thomas M. Cooley Law School • Michigan State University College of Law

Masters in Litigation:

Skills for Lawyers

\$195 General

Total Amount Due \$

Check Check No.

Persuasive Presentation

The Inn at St. John's, Plymouth, 03/03/16

Select Price (includes print handbook1)

\$175 Cosponsor Section Member

FREE ICLE Premium Partner \$175 ICLE Basic Partner

Mastercard

2 Call (with credit card)

3 Fax (with credit card) 877-229-4351

877-229-4350

4 Mail (form with payment)

Signature for CC

Master Persuasive Delivery In and Out of the Courtroom

Sponsored by the Litigation Section of the State Bar of Michigan



The best lawyers will agree: without skilled delivery, the soundest arguments can fail. David C. Mann illuminates the secrets of presenting complex material with the ease of a conversation. Learn how to engage the jury by giving the case story a dynamic narrative, and how to tell the story between the words by improving vocal inflection and body language. With concepts drawn from performance, public speaking, and his years contributing to many successful trial teams, David will share the secrets of powerful, engaging presentations that can apply to openings, closings, mediations, arbitrations, depositions, witness preparation, witness

Contributor

David C. Mann

The Professional

Wayzata, MN

Education Group,

interrogation, oral arguments, or prospective client interviews.

Benefits of Attending:

- Speak like a person, not a lawyer
- Project confidence while remaining flexible
- Direct the jurors' focus in the courtroom
- Employ effective methods of rehearsal
- Shape case stories into repeatable, engaging wording
- Clarify technical information by using descriptive images
- Construct powerful stories that illustrate critical aspects of the case

$S\!B\!M$ \mid litigation section

With over 2,000 members, the Litigation Section is one of the largest practice sections of the State Bar of Michigan. The Section seeks to assist litigators and improve litigation practice through publication of its newsletter and sponsorship of educational programs like Masters in Litigation. With ICLE's section discount, savings for Section members nearly exceed the Section dues for the entire year. For information on how you can join the Litigation Section, go to www.michbar.org.



Your Agenda

March 3, 8:30am-4:15pm Level: Basic/Intermediate CLE: 6

8:30am Principles of Persuasion

developing persuasion beyond the logical argument

Communication Concepts

engagement through nonverbal cues

Managing Voice

emphasis, pausing, and pace as persuasive tools • how to project vocally and use natural presence to your advantage

10:00am Networking Break

10:15am Voice and Body for Witness Interrogation

how to deliver questions that engage jurors • how to question with sincerity to elicit desired responses from witnesses

Body Language and Gestures

how to find a relaxed, personal gestural language and resting position

Using a Podium

managing restricted movement for maximum engagement

Methods of Rehearsal

how to efficiently practice statements and examinations

11:45am Lunch on Your Own

1:00pm Storytelling Goals of an Opening Statement

establishing a dynamic narrative that instantly engages jurors

• emphasizing character and motive to animate factual case details

YouTube Attention Spans and the Visual Mind

wording that creates specific visual images and using action language

The Six Elements of Storytelling

how to use the six primary elements that constitute a dynamic story

2:30pm Networking Break—Sponsored by the Litigation Section of the

State Bar of Michigan

Great Speeches and the Hollywood Lawyer

analysis of the persuasive presentation qualities of master performers

Construction of Opening Statements

practical application of the six story components to opening statements

4:15pm Adjourn